

PRODUCTION NO WAY BACK / STREET OG

LES ÉCHOS DE LA RUE



PREMIÈRE FRINGE FESTIVAL EDINBURGH 2026 @ DANCE BASE
RENCONTRES JEUNES PUBLIC DE HUY 2026
DETOURS FESTIVAL 2026

LES ÉCHOS DE LA RUE

Production Manager
Cie NO WAY BACK • Ixtlan ASBL

Co-production
Detours Festival • Charleroi Danse • MCCSM

Project Manager
MICAEL ANIGBE

Stage Direction / Artistic Direction
Milan Emmanuel

Creation and Performance

Maxime Bliet
Redouane Nasry
Tips Habid Bardou
Adem Ouhaibia
Micael Anigbe

Partners
DANCE BASE • BREAKING CONVENTION



COMPANY NO WAY BACK

Founded in 2009 by breakdancer, street artist, and choreographer Milan Emmanuel, the No Way Back Company straddles the line between hip-hop and contemporary dance. It creates performances at the intersection of the arts, designed for both street and theater performances, aimed at audiences of all ages.

Since its creation, the company has been committed to exploring the languages of movement and the interactions between the body, urban space, and visual arts. Its first show, [No Way Back](#), was performed more than 80 times in Belgium, France, and the Netherlands. This was followed by numerous creations, including [FrontX](#) (which won the Summer Hall Lustrum Award at the 2019 Fringe Festival), [Abstrkt](#) (2020), which combines graffiti and dance, and [Wha7ch Morocco](#) (2022-2023), presented at Charleroi-Danse, the Théâtre de Liège, the Rencontres Chorégraphiques of Casablanca, and the Fira Tàrrrega in Spain. In 2024, the company will create [Winners!](#) in co-production with Charleroi-Danse.

Alongside its creative work, No Way Back is committed to passing on knowledge and supporting emerging artists. Since 2019, it has been developing a support system for choreographers who have participated in the Work In Progress evenings at the [Detours Festival](#), urban arts festival that it has been organizing for twelve years. This festival acts as an artistic springboard and a vehicle for social cohesion, combining urban dance, circus arts, performances, battles, and street art.

In this context, the company has produced Jules Rozenwajn's solo [Layers](#) and is currently supporting Faraja Batumike with his show [La Cage](#) (Youth Minister's Award – Rencontre Jeune Public de Huy 2022). It has also supported Solal Mariotte's solo [Collage/Ravage](#) and the show [Facing Familiar Faces](#) by the Kaiho Company.



[Presentation No Way Back](#)



www.nowayback.pro



[cie_nowayback](#)



[Cie No Way Back / Milan Emmanuel](#)

STREET OG

Street OG is a Brussels-based collective that fuses the energy of breakdancing, freestyle football, and acrobatics into dynamic street shows. Born from hip-hop culture, this vibrant group transforms the streets into live stages, offering powerful and unifying performances.

Street OG represents the new generation of breakdancers and street performers in Brussels. You can find them every evening in front of the stock exchange in Brussels.

STREET OG IN THE STREET

They wish to evolve from a "street show" mindset to a more structured performance. Recently, they presented a Work in Progress at the Detours festival, where they received the Detours Festival X Dance Base award. The completed show will therefore be scheduled for the 2026 edition of Detours and as part of the Dance Base showcase at the Edinburgh Festival.



[Streetogofficiel](https://www.instagram.com/streetogofficiel)



[Street OG](https://www.facebook.com/streetog)

LES ÉCHOS DE LA RUE

TEASER

Les Echos de la Rue is an urban dance show, a profound exploration of contemporary realities through the prism of breakdancing. This project brings together four male dancers and one female dancer, each of whom brings a wealth of diverse experiences and backgrounds. Together, they embody not only the diversity of hip-hop culture, but also the plurality of life trajectories that have shaped them.

In a world often marked by urban violence, protests, and social tensions, “Les Échos de la Rue” aspires to offer an alternative vision. Through dance, we want to highlight the bonds of mutual aid, kindness, listening, and support that can emerge within our communities. Each movement is a response to brutality, an invitation to transcend conflict and create a space of peace and harmony.

The goal of this show is to capture the very essence of dance, not only as a form of artistic expression, but also as a means of communicating positive emotions and bringing people together. We want the audience to feel this energy, to witness a transformation that goes beyond a simple performance: a celebration of life, solidarity, and art.



LES ÉCHOS DE LA RUE

Winner of Detours Festival WIP 2025 Dance Base Edinburgh

Street OG was selected to present his project "Les Échos de la Rue" during the Work in Progress 2025.

Driven by the collective energy of the group and a strong urban aesthetic, the project generated keen interest from both the public and the jury. At the end of the two evenings of performances, "Les Échos de la Rue" won the Detours X Danse Base Award. This recognition offers the company the opportunity to present its creation at the Fringe Festival in Edinburgh, marking a new stage in its journey and its international influence.



LES ÉCHOS DE LA RUE

Scenographic Project

The set design project is based on a series of modular blocks in concrete and asphalt shades, evoking urban material. These elements allow for the creation of varied spaces, structures, and furniture, offering performers a multitude of possibilities for play and interaction.

Designed with an approach of economy and sustainability, these blocks turn into paving stones of revolt, bridges, walls of expression, or shelters, symbolizing the construction and transformation of the world. Their modularity promotes movement, concealment, and the metamorphosis of the scenic space.

Visual projections — urban images, slogans, and street art inspirations — will enrich this living architecture. Referencing May '68 and the works of artists like Banksy, this set design blends poetry and protest, transforming the stage into a playground, a space for expression, and collective advocacy.

The company benefits from the support of the Théâtre National Wallonie-Bruxelles' pooling hub, which provides its workshops and technical expertise for the creation of this innovative set.

IMAGINATION IN POWER



**BE
REALISTIC,
DEMAND
THE IMPOSSIBLE**



*It is forbidden
TO prohibit!*

Beneath the cobblestones, the beach

LES ÉCHOS DE LA RUE

« Calendar »

CRÉATION

January 2026

The National Theatre Pole: Scenography Research Transformation Block
19 to 30/01: Breaking Convention, Back to the Lab (London)

February 2026

23-28/02 Breaking Convention

March 2026

2-6/03 Dance Base (Edimbourg)

To be defined

Charleroi Danse 1 week / La Roseraie 1 week

July 2026

House of Cultures of Molenbeek: Light Creations (1 week)

REPRÉSENTATIONS

August 2026

10-21/08 Fringe Festival - Dance Base (10 performances)

23/08 Huy Young Audience Meeting (2 performances)

September 2026

11 & 12/09 Charleroi Danse : La Raffinerie / Detours (3 performances: 2 for schools, 1 for the general public)

MICAEL ANIGBE

Project Leader / Dancer

Anigbe Micael, also known as Bboy Micael, is a Belgian-Ivorian dancer and choreographer for whom dance is a universal language and a powerful means of expression. Trained in the streets, he learned discipline, creativity, and solidarity, using movement as a way to tell life stories.

His career took a decisive turn when he joined the No Way Back company, where he participated in the show FrontX, a bold creation that combines breakdance and theater. This experience led him to deepen his stage work and address social themes such as brotherhood and youth.

He then continued his artistic exploration in Denmark with choreographer Lene Boel in Joyous, before returning to Brussels to found Street OG, a collective that merges dance, freestyle football, and music, and produces the show Les Échos de la rue.

Co-founder of the non-profit organization Cirque et Art en Liberté and instructor at the Hip Hop School of Brussels, Bboy Micael is committed to supporting young talents and passing on the values of hip-hop culture. Today, he continues to create and share a dance that connects people, transforming emotions into movement and making the heart of the street resonate on every stage.



MILAN EMMANUEL

Staging

Milan Emmanuel founded the company No Way Back in 2009. A dancer and choreographer from the hip-hop scene, he trained in contemporary choreography and pedagogy after joining the first class of the Tremplin Hip-Hop in 2012.

Faithful to the inspiration of the streets and enriched by experience gained from working with current directors (Bob Wilson, Kader Belarbi, Robert Lepage, Olivier Py, Rosa Mei, Robert Carsen, Maria Clara Villa Lobos, Jos Houben, Fabrice Murgia, and many others), he creates shows at the crossroads of urban and contemporary arts: No Way Back, Les Polissons, Super Showman, FrontX, Danse des Anges Rebelles, La Cage, Winners! and Abstrkt.



In parallel, he oversees various professionalization projects for hip-hop dancers and circus performers both in Belgium and abroad (DRC, Morocco, Brazil).

Since 2009, Milan has organized the Detours Festival, a showcase of urban creations. In 2015, the City of Brussels entrusted him with organizing the Detours Cyphers, which take place all summer, outdoors on the pedestrian area.

As an engaged artist, Milan finds the essence and inspiration of his art in the streets and through direct contact with the public. Loving above all to play with conventions and open new fields of expression, he involves the audience to create a total and unpredictable spectacle.

Dancers

HABID BARDOU AKA TIPS



Habid, known as Tips Tips Jaken, is a Belgian dancer, choreographer, and model. He began dancing at the age of 13 and continued his training in various disciplines by following choreographers, training sessions, and workshops around the world.

A multidisciplinary artist, Tips Tips Jaken creates numerous digital and stage productions, notably in shows and happenings such as A.Got.Talent. His universe, rooted in hip-hop, merges with other styles and influences, including acrobatics, experimental dance, and contemporary dance. Having become a versatile dancer, he continues to refine his movements and train with the choreographers and artists he meets along his journey, such as Aziz El Idrissi (Azizdunord), the Cie Fusion, Mourad Merzouki, the Cie Black and White, and Hervé Koubi.

BBOY NONA

Redouane Nasry is a professional dancer and performer, with over 15 years of experience in the world of breakdance and contemporary dance. A versatile and committed artist, he draws his inspiration from the dialogue between urban cultures and contemporary choreographic forms.

He has collaborated with numerous dance companies across Belgium and internationally, and is currently working with the La Monnaie Opera House in Brussels, where he participates in creations that combine artistic rigor and disciplinary openness. His career is marked by a strong stage presence through a multitude of national and international performances, as well as active involvement in the battle scene.

A dancer at the crossroads of worlds, Redouane develops a movement language rooted in the physical performance of breakdance and the sensitivity of contemporary dance, making him a unique performer capable of navigating between the intensity of freestyle and the precision of choreographic work.



Dancers

BGIRL MADMAX



Maxime Blieck is a Bgirl, dancer, and professional athlete. She has been dancing since 2014 and began her journey in a modest environment, without means but with unwavering determination. Thanks to years of hard work, sacrifices, and passion, she became the runner-up at the Red Bull BC One World Final in 2020.

The same year, she made her debut as a professional athlete with Red Bull Belgium, and in 2023, she became an ambassador for Samsung. A year later, she added a new title to her record by winning the Belgian championship.

For Madmax, Les Échos de la Rue represents proof that dreams can become reality, no matter where one comes from. She firmly believes that with work, discipline, and passion, anything is possible. The street taught her resilience, and today, she wishes to convey this strength through this project.

ADEM OUHAIBIA

Adem Ouhaibia is a choreographer and dancer based in Brussels, originally from Annaba, Algeria. After working for a few years with breaking and contemporary dance in Algeria, Adem studied contemporary dance in Brussels. In 2022, he obtained a bachelor's degree in arts and is currently pursuing a Master of Choreography at P.A.R.T.S. Adem is now focusing on creating works that combine his knowledge of breaking/hip-hop and contemporary dance. In his creations, he embraces the essence of minimalism, channeling his intention towards creating harmony in composition and flow. He draws inspiration from everyday gestures and poetry, through which he tries to create a common ground where the creator, performers, and audience meet and form a landscape.



PARTNERS



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DANSE



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Coproduction Street OG