

CIE NO WAY BACK PRESENT

THE SCOTSMAN
PRESS REVIEW
EDINBURGH FRINGE FESTIVAL 2026



LES ÉCHOS DE LA RUE

URBAN DANCE PERFORMANCE | CONTEMPORARY BREAKDANCE FUSION

TOUR PACK

Production: Cie No Way Back / Street OG

Coproducers: Charleroi-Danse, Detours Festival, Maison des Cultures et de la cohésion sociale de Molenbeek

Partners: Dance Base, Breaking Convention



@photo by : **Guillaume Zaracas**

HISTORY AND PRESENTATION OF THE COMPANY

Founded in 2009 by the Belgian dancer, street artist, and choreographer **Milan Emmanuel**, the No Way Back Company is situated at the intersection of hip-hop dance and contemporary dance. It creates performances that blend various art forms, designed for both street and stage, catering to a general audience as well as younger viewers.

In addition to its creations, **No Way Back** is committed to the transmission and support of emerging artists. Since 2019, it has developed a support system for choreographers during the Work In Progress evenings at the **Detours Festival**, a festival of urban creations that acts as an artistic springboard and a vector of social cohesion, combining dance, circus, performances, battles, and street art. Organized for over 17 years.

COMPANY RELIABILITY & PREVIOUS SUCCESSES

- No Way Back Shows : playing hundred times across europe and Africa
- FrontX : Summerhall Lustrum Award winner at the 2019 Edinburgh Fringe Festival.
- La Cage: Youth Minister's Award winner at Rencontres Jeunes Public de Huy 2022.

for more infos, visit : www.nowayback.pro



NWB
NO WAY BACK



SYNOPSIS OF THE SHOW

Transforming Urban Friction into Connection and Hope

In a world often marked by social tension, protest, and urban violence, Les Échos de la Rue offers an alternative vision. Through the lens of breakdancing, the show explores how solidarity, active listening, and mutual support can emerge within communities.

Five dancers with rich, contrasting backgrounds embody both the diversity of hip-hop culture and the plurality of life trajectories that shape urban youth. Every movement acts as a response to brutality an invitation to transcend conflict and create a space of harmony and peace.

CORE THEMES

- **Solidarity & Brotherhood:** Converting tension into collective strength.
- **Urban Reality:** Celebrating street movement as an authentic voice for youth.
- **Transformation:** Reclaiming urban spaces through physical poetry.



DURATION & CAST

- 50 minutes total duration
- 5 Performers (4 Male / 1 Female)
- **Multidisciplinary** Hip-Hop & Contemporary dance

ADDITIONAL ELEMENTS



Educational workshops after the show, to extend the experience for young people and adults.



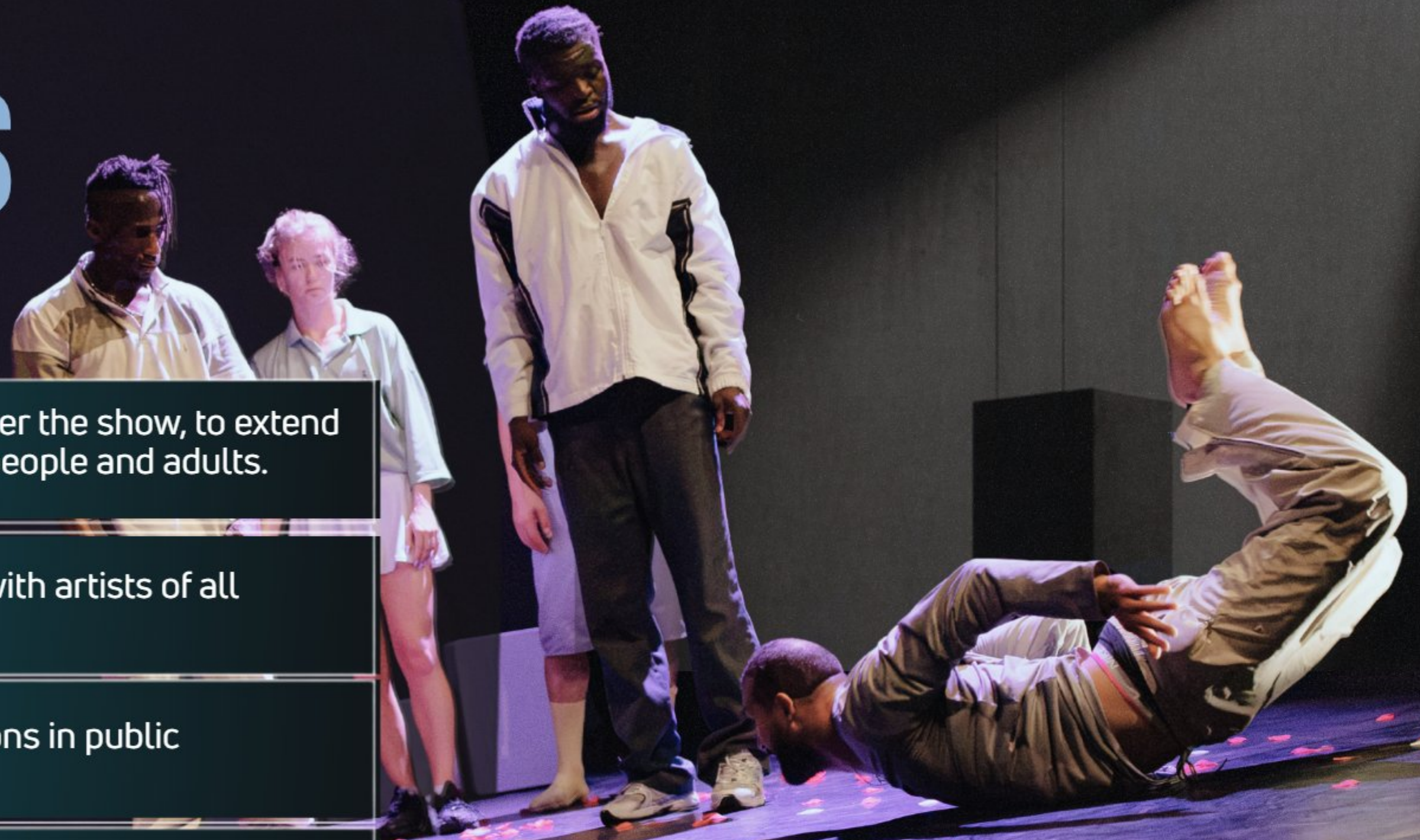
Meetings and exchanges with artists of all levels



Animations and interventions in public spaces



Formats suitable for schools and cultural centers



NEEDS TECHNIQUES

- Minimum stage area : 12m x 10m
- Standard lighting and sound equipment
- Specific technical equipment
- Weight & volume of equipment to be transported
- Possibility of local sourcing

Click on the icon :  to access the technical sheet & lighting plan.



SCENOGRAPHY & AESTHETICS

01 | MODULAR ARCHITECTURE

The set design features a series of modular blocks in concrete and asphalt tones. These elements allow for continuous reshaping of the stage, creating varied structures, shelters, and barricades.

02 | POETRY & PROTEST

Referencing May '68 slogans and Banksy's urban interventions, the blocks turn into paving stones of revolt, bridges, and walls of expression, blending political history with urban art.



MATERIAL FOR MARKETING



Video links or references to be included in the file



Press quotes & selected audience reviews



Professional photos of the show



An image that reflects the **quality** of the project



Click on the icon:  to access the links for each material.



CREATIVE TEAM & KEY PERFORMERS

01 | MILAN EMMANUEL – STAGING / ARTISTIC DIRECTION

Founder of Cie No Way Back (2009) and Detours Festival director. Blends hip-hop roots with classical/contemporary staging expertise gained with directors like Bob Wilson and Robert Lepage.

02 | MICHAEL ANIGBE (BBOY MICHAEL) – PROJECT MANAGER / DANCER

Belgian-Ivorian dancer and choreographer. Co-founder of Street OG. Uses street dance as a universal language for storytelling, mentorship, and youth empowerment.

03 | MAXIME BLIECK (BGIRL MADMAX) – DANCER

Runner-up at the Red Bull BC One World Final (2020) and Belgian Breaking Champion. Red Bull athlete representing resilience and elite breaking mastery.

04 | REDOUANE NASRY (BBOY NONA) – DANCER

Over 15 years of breakdance experience. Collaborator with the Monnaie Opera House in Brussels, combining physical breaking intensity with contemporary precision.

05 | HABID BARDOU (TIPS) – DANCER

Multidisciplinary dancer and model trained across hip-hop, acrobatics, and experimental dance. Worked with Mourad Merzouki and Cie Hervé Koubi.

07 | ADEM OUHAIBIA – DANCER / CHOREOGRAPHER

Originally from Algeria, holds a BA in Arts from Brussels and pursues a Master of Choreography at P.A.R.T.S., fusing minimalism with breakdance flow.

08 | SACHA DELHAVE – LIGHTING DESIGN

Talented lighting designer, former break-dancer, his creativity & understanding of movement enriches his lighting creations. His versatility turns the show into a memorable visual experience.

CONTACTS & AVAILABILITY

Thank you for your attention and interest in our project. We would be delighted to discuss with you, for any questions or meetings, at your convenience.

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www.nowayback.pro



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